

Bowen Wang

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EMPLOYMENTS

2024-	Tenure-Track Assistant Professor English Department, Shanghai Jiao Tong University
2026	Visiting Scholar/Research Fellow Department of English & Comparative Literary Studies, University of Warwick
2020-23	Early Career Researcher Trinity Long Room Hub Arts & Humanities Research Institute
2021-22	Teaching Assistant School of English, Trinity College Dublin
2016-17	Lecturer/Teaching Fellow Study Aboard Training Centre, Zhengzhou University

EDUCATION BACKGROUND

2019-24	PhD in English , Trinity College Dublin Supervisor: Philip Coleman Thesis Examiners: Alex Goody, Tom Walker, and Aileen Douglas
2023	Visiting Doctoral Studentship in Life-Writing , University of Oxford Proposer: Dame Hermione Lee
2017-18	MSc in Literature & Modernity , University of Edinburgh Supervisor: Randall Stevenson
2012-16	BA in English Language & Literature , Sun Yat-sen University Supervisor: Hui Zhou (周慧)
2014-15	Exchange in English/American Studies , University of Southern Denmark

RESEARCH INTERESTS

Global modernism; intermediality between literature and other arts; word, image, and sound; experimental poetry and poetics; the Euro-American avant-gardes throughout the twentieth century; adaptation and contemporary visual culture; transnational and comparative modernity; materiality, embodiment, and sensory studies; planetary humanities

PROJECTS

1. “Modernist Intermediality of Anglo-American Poet-Painters” (24CWW025), National Social Science Fund of China (国家社会科学基金), 2024-2028, Principal Investigator, 200,000 RMB.
2. “A Transmedial Poetics of Anglo-American Modernism” (24PJC054), Shanghai Magnolia Talent Plan Pujiang Project (上海市白玉兰人才计划), 2024-2027, Principal Investigator, 150,000 RMB.
3. “The Modernist *Ut pictura poesis* of Poet-Painters.” Higher Education Authority Extensions Fund of the Government of Ireland, 2021-2023, Principal Investigator, 8,100 EURO.

BOOKS

1. Wang, Bowen. *Poet-Painters and Intermedial Modernism: Mina Loy and E. E. Cummings in the Cosmopolitan Avant-Gardes*. Edinburgh: Edinburgh University Press (under contract).
2. Mengchen, Lang, and Bowen Wang, eds. *Fictionality across Boundaries: Contexts, Contests, and Complex Effects*. New York: Bloomsbury Academic (under contract).
3. Wang, Bowen, and Neil Murphy, eds. *Plural Artishood: 20th-21st-Century Intermedial Reconfigurations*. Manchester: Manchester University Press (positive reports received)

SPECIAL ISSUES

1. Wang, Hongri, Corpus Navalón Guzmán, and Bowen Wang, eds. *Ecological In/Visibility in Contemporary Literature*, special cluster of *ISLE: Interdisciplinary Studies in Literature and Environment* (positive editorial feedback received).
2. Zou, Yejun, and Bowen Wang, eds. *Contemporary Adaptation as Intermedial Displacement*, special issue of *parallax* (positive editorial feedback received).
3. Morzhenkova, Natalia, and Bowen Wang, eds. *Oriental Healing: Chinese Horizons for Western Crises*, special issue of *Novoe Literaturnoe Obozrenie* (accepted).
4. Wang, Bowen, ed. *The Somaesthetics of Avant-Garde Fashion*, special issue of *Literature Compass*, (forthcoming).
5. Wang, Bowen, ed. *Global Transmedial Modernism*, special issue of *English Language Notes*, vol. 64, no. 2, 2026 (forthcoming).
6. Wang, Bowen, and Amelia McConville, eds. *Intermedial Poetries: Alternative Methods and Practices*, special issue of *Journal of Comparative Literature and Aesthetics*, vol. 47, no. 2, 2024, 185 pages.

JOURNAL ARTICLES (Selected)

1. Xie, Fei, and Bowen Wang. "Architecture Otherwise in Mongo Beti's Decolonial Urban Infrastructure." *Infrastructure Humanities for Literary and Cultural Studies*, forum of *Kritika Kultura*, no. 52, 2027 (abstract accepted).
2. Wang, Bowen. "Mina Loy, Elsa Schiaparelli, and the Refashioning of Surrealist Embodiment." *The Somaesthetics of Avant-Garde Fashion*, special issue of *Literature Compass* (major revision).
3. Jiasi, Dai, and Bowen Wang. "Viscous Modernity: Fenland Ecologies and Hydro-Agency in Graham Swift's *Waterland*." *Texas Studies in Literature and Language* (revision).
4. Xie, Fei, and Bowen Wang. "Embattled Sub-Saharan Bodies: Somaesthetics in 20th-Century Francophone African War Writing." *Interventions: International Journal of Postcolonial Studies* (revision).
5. Yang, Huayu, and Bowen Wang. "'A sterile promontory': Archival Space and Late Modernist Dramaturgy in Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*." *Atlantis: Journal of the Spanish Association for Anglo-American Studies*, vol. 49, no. 2, 2027 (forthcoming).
6. Wang, Bowen, and Yunhan Gong. "'Sumptuous materials': Elsa Schiaparelli's Wearable Artforms and Tactile Modernism" (in Russian). *Novoe Literaturnoe Obozrenie*, no. 201, 2027 (forthcoming).
7. Wang, Bowen. "The Transmediality of Global Modernisms." *Global Transmedial Modernism*, special issue of *English Language Notes*, vol. 64, no. 2, 2026 (forthcoming).
8. Wang, Bowen. "A Polytempospacial Poetics of Modernism and Its Afterlives." *Global Transmedial Modernism*, special issue of *English Language Notes*, vol. 64, no. 2, 2026 (forthcoming).
9. Wang, Bowen. "Modernist Poetry's Transmedial Shift and Perceptual Reconstruction: From Pound to Stevens." *Frontiers of Literary Theory* (文学理论前沿) (forthcoming).
10. Yang, Huayu, and Bowen Wang. "Empty Mediation: Contemporary Media Culture and the Failure of Affect in *Leaving the Atocha Station* and *The Answers*." *Anglia: Journal of English Philology*, vol. 144, no. 1, 2026, pp. 145-62.
11. Wang, Bowen. "On and Off the Canvas: William Carlos Williams's Ekphrasis and Wallace Stevens's Abstraction as Modernism's Transmedial Artifice." *Papers on Language and Literature*, vol. 59, no. 4, 2025, pp. 256-94.
12. Wang, Bowen. "Vital Modernism: E. E. Cummings's Still Life, the Quotidian, and Visceral Poetics." *Journal of Modern Literature*, vol. 48, no. 2, 2025, pp. 112-35. (**Shortlisted for the Max Nännny Prize**)
13. Wang, Bowen, and Randall Stevenson. "Modernism's Contemporary Echoes: An Interview with Randall Stevenson." *English Studies*, vol. 106, no. 6, 2025, pp. 914-28.
14. Wang, Bowen. "Beyond Ideogrammic Method: Pacific Rim Modernism and the East-Asian

- Aesthetics of E. E. Cummings' 'Poempictoriality.'" *Mosaic: An Interdisciplinary Critical Journal*, vol. 57, no. 2, 2024 (forthcoming).
15. Wang, Bowen. "'A draughtsman of words': The Modernist Crafting of Prosodic Intermediality in E. E. Cummings' Fauvist and Cubist Palettes." *Modernist Cultures*, vol. 19, no. 2-3, 2024, pp. 153-85.
 16. Wang, Bowen. "Intermedialising Modernities: The Polyphonism of Modernist *Ut picture poesis*." *Journal of Literary Studies*, no. 40, 2024, pp. 1-20.
 17. Wang, Bowen. "'In the austere theatre of the Infinite': Constructivist Abstraction as the Aesthetic Archetype in Mina Loy's Ekphrases." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, vol. 37, no. 1, 2024, pp. 70-77.
 18. Yang, Huayu, and Bowen Wang. "Poet as Poem: The Intermedial Staging of A. E. Housman in Tom Stoppard's *The Invention of Love*." *Orbis Litterarum*, vol. 79, no. 4, 2024, pp. 336-49.
 19. Wang, Bowen, and Amelia McConville. "Introduction: Towards an Alternative Poetics of Intermediality." *Intermedial Poetics: Alternative Methods and Practices*, special issue of *Journal of Comparative Literature and Aesthetics*, vol. 47, no. 2, 2024, pp. 1-7.
 20. Wang, Bowen. "'A formidable silence': Female Discourses and Gender Politics in Joseph Conrad's *Heart of Darkness*" (in Chinese). *Linguistic & Literary Criticism* (外国语言文学评论), vol. 1, no. 1, 2023, pp. 19-31.
 21. Wang, Bowen. "Words as Readymade: Mina Loy's Verbal Portraiture of 'Gertrude Stein' and 'Joyce's Ulysses'." *The Explicator*, vol. 80, no. 1-2, 2022, pp. 53-59.
 22. Wang, Bowen. "The Materialisation of 'torrential languages' within the Avant-Garde: Mina Loy, James Joyce, and Aesthetic Modernism." *Prague Journal of English Studies*, vol. 11, no. 1, 2022, pp. 67-88.
 23. Wang, Bowen. "Demystification of the 'Innocent Eye': Nelson Goodman, Ernst H. Gombrich, and the Limitation of Conventionalism." *Journal of Comparative Literature and Aesthetics*, vol. 44, no. 1, 2021, pp. 81-88.

BOOK CHAPTERS (Selected)

1. Wang, Bowen. "Intermedial Aesthetics." *Mina Loy in Context*, edited by Sarah Coogan, Cambridge: Cambridge University Press (solicited).
2. Wang, Bowen, and Yithing Chum. "Ekphrastic Memory in Tan Twan Eng's *The Garden of Evening Mists*." *Traversing Beyond Borders: Intermedial and Intercultural Approaches to Comparative Criticism*, edited by Serena Qihui Pei and Gefan Wang. Oxford: Peter Lang (abstract accepted).
3. Wang, Bowen. "Silence and Empowering: The Gendered Narrative of Modernism in Joseph Conrad's *Heart of Darkness*." *Modernism Revisited: Texts and Contexts*, edited by Amitayu Chakraborty, New York: Bloomsbury Academic, 2026, pp. 97-106.
4. Wang, Bowen. "'The image of one fatal word': Transmedial Crisscrossings in E. E. Cummings' Experimental Modernism." *American Modernism (Re)Considered: Critical Essays*, edited by Robert C. Hauhart and Jeff Birkenstein, New York: Bloomsbury Academic, 2025, pp. 169-91.
5. Wang, Bowen. "In Search of Liu-ling Tai's Studies in Edinburgh." *Prime Years: Stories of the Foreign Language Scholars at Sun Yat-sen University*, edited by Hong Ou, Chenguang Chang, and Haiyan Yu, Guangzhou: Sun Yat-sen University Press (中山大学出版社), 2024, pp. 16-19. **(Displayed in the School History Museum)**
6. Wang, Bowen. "Reformulating the Theory of Literary Intermediality: A Genealogy from *Ut Pictura Poesis* to Poststructuralist In-Betweenness." *The Palgrave Handbook of Intermediality*, edited by Jørgen Bruhn, Asun López-Varela Azcárate, and Miriam de Paiva Vieira, Cham: Palgrave Macmillan, 2023, pp. 339-64.
7. Wang, Bowen. "'Save this damn'd profession of writing': Ezra Pound's Images, Vortex, and Poetics of Intermediality." *Music, Poetry and Language: Sound, Sight and Speech in Comparative and Creative Connection*, edited by Konrad Gunesch, London: Interdisciplinary Discourses, 2021,

REVIEWS

1. Wang, Bowen. "Micromodernism: Rethinking Literary Renewal in the Long 1930s by Tim Armstrong." *Modernism/modernity* (commissioned).
2. Wang Bowen. "Review of *Infrathin: An Experiment in Micropoetics* by Marjorie Perloff." *James Joyce Literary Supplement* (solicited).
3. Wang, Bowen. "Mina Loy, Logopoeia, and *The Alphabet that Builds Itself*." *The Modernist Review*, issue 39, 4 April 2022.
4. Wang, Bowen. "Decomposing and Reconstructing the Marginal: Walker Evans' Portrait Photography in *Let Us Now Praise Famous Men*." *U.S. Studies Online: Forum for New Writing*, 5 October 2020.
5. Wang, Bowen. "Harold Brontosaurus Bardolator Bloom." *Penguin Books China* (企鹅图书), 2016.12.28.
6. Wang, Bowen. "The Libraries of Virginia Woolf: Six Big Novels." *Penguin Books China* (企鹅图书), 2016.12.19.
7. Wang, Bowen. "Literary War and Peace: Robert Schnakenberg's *Secret Lives of Great Authors*." *Penguin Books China* (企鹅图书), 2016.12.2.
8. Wang, Bowen. "Fictionalising African-American Literature and Its Surrounding World." *Penguin Books China* (企鹅图书), 2016.11.9.
9. Wang, Bowen. "Mitch Albom's *Tuesdays with Morrie*: Love and Life as the Philosophy of Death." *Penguin Books China* (企鹅图书), 2016.10.26.
10. Wang, Bowen. "Bob Dylan, Music and Poetry." *Penguin Books China* (企鹅图书), 2016.10.24.
11. Wang, Bowen. "Edgar Allan Poe's 'Tell-Tale Heart'." *Penguin Books China* (企鹅图书), 2016.10.17.

TRANSLATIONS (Selected)

1. Wang, Bowen, trans. *Portraits: John Berger on Artists* (in Chinese), by John Berger. Beijing: *imaginist* (理想国) (under contract).
2. Wang, Bowen, trans. *Like a Thief in Broad Daylight: Power in the Era of Post-Humanity* (in Chinese), by Slavoj Žižek, Beijing: *Social Sciences Academic Press* (社会科学文献出版社) (under contract).
3. Wang, Bowen, trans. "Cascando" (in Chinese), by Samuel Beckett. *Dream*, special issue of *Trinity Journal of Literary Translation*, vol. 11, no. 1, 2022, pp. 80-83.
4. Wang, Bowen, trans. "r-p-o-p-h-e-s-s-a-g-r" (in Chinese), by E. E. Cummings. *Ellipsis*, special issue of *Trinity Journal of Literary Translation*, vol. 10, no. 1, 2021, pp. 54-55.
5. Wang, Bowen, trans. "Heart, Crown and Mirror" (in English), by Guillaume Apollinaire. *Enchantment*, special issue of *Trinity Journal of Literary Translation*, vol. 9, no. 2, 2021, pp. 24-25.
6. Wang, Bowen, trans. "Aphorisms on Futurism" (in Chinese), by Mina Loy. *Prophecy*, special issue of *Trinity Journal of Literary Translation*, vol. 9, no. 1, 2020, pp. 18-23.
7. Wang, Bowen, trans. "The Banquet" & "Book of Anti-Prophecy" (in English), by Ying-Chuan. *Washington Square Review*, vol. 45, 2020, pp. 53-54.
8. Wang, Bowen, trans. "Interview with Kazuo Ishiguro" (in Chinese), by Susannah Hunnewe. *Penguin Books China* (企鹅图书), 2017.10.6.
9. Wang, Bowen, trans. "Brian Selznick: 'I wanted my story to exist between pictures and words'" (in Chinese), by Brian Selznick. *Penguin Books China* (企鹅图书), 2016.12.12.
10. Wang, Bowen, trans. "Blots and All: Gustave Flaubert's Travel Diary among Rare Books at Historic Sale" (in Chinese), by Kim Willsher. *Penguin Books China* (企鹅图书), 2016.11.16.
11. Wang, Bowen, trans. "Christopher Marlowe Credited as One of Shakespeare's Co-writers" (in Chinese), by Dalya Alberge. *Penguin Books China* (企鹅图书), 2016.10.31+11.2.

CONFERENCE PRESENTATIONS (Selected)

1. Wang, Bowen. "The Transmediality of Global Modernisms." The Annual Meeting of the American Comparative Literature Association (**ACLA**), virtually, May 2027.
2. Wang, Bowen. "E. E. Cummings' Transnational Modernist 'Poempictures.'" "Poetry to Connect the World": The 5th Yearly Conference of Committee for Poetry Studies of CACSEC (中国英汉语比较研究会英语诗歌研究专业委员会) & the 1st Conference on Chinese and European Poetry and Poetics (中欧诗歌诗学学术研讨会), English Poetry Studies Institute, School of Foreign Languages, Sun Yat-sen University, Guangzhou, Guangdong, December 2026. (**Co-Organiser**)
3. Wang, Bowen. "Mina Loy's *Lunar Baedeker* as the Intoxicated Cartographies of Modernism." "Modernist Intoxication": The Joint Australasian Modernist Studies Network/Modernist Studies in Asia Network (**AMSN/MSIA**) Annual Conference, Adelaide University, Adelaide, Australia, November 2026.
4. Wang, Bowen. "Intermedialising Modernities: The Polyphonism of Modernist *Ut picture poesis*." "Word, Image and Social Dynamics": The 14th International Association of Word and Image Studies (**IAWIS**) Conference, University of Amsterdam, Amsterdam, Netherlands, August 2026.
5. Wang, Bowen. "'Sniffing a Paper rose': E. E. Cummings' Intermedial Still Lifes and Vital Materialism." "Weird Modernisms": The British Association for Modernist Studies/Modernist Studies Association (**BAMS/MSA**) Joint Annual Conference 2026, Loughborough University, Loughborough, United Kingdom, July 2026. (**Panel Chair**)
6. Wang, Bowen. "Depicting 'gigantic verbs': E. E. Cummings' Still Lifes and Material Vitalism." The 53rd Annual Louisville Conference on Literature and Culture since 1900 (**LCLC**), University of Louisville, Louisville, United States, February 2026.
7. Wang Bowen. "The Ethics of the Avant-Gardes: Mina Loy's Critical Modernism." "The Ethical Responsibility and Social Value of Poetry": The 4th Annual Conference of the English Poetry Studies Society, China Association for Comparative Studies of English and Chinese (中国英汉语比较研究会英语诗歌研究专业委员会), School of Foreign Languages and Cultures, Chongqing University, Chongqing, November 2025. (**Keynote**)
8. Wang Bowen. "Multimodal Modernism, Technological Innovation, and Crossmedial Aesthetics." "The Technological Turn in Comparative Literature and Intercultural Studies in the Age of Artificial Intelligence": The 6th Annual Conference of the Comparative Literature and Intercultural Studies and the 4th Editors/Deans Forum, China Association of Foreign Literature (中国外国文学学会比较文学与跨文化研究分会), School of Foreign Languages, Shanghai Jiao Tong University, Shanghai, October 2025. (**Panel Organiser and Chair**)
9. Wang, Bowen. "Polyphonic Modalities: The Intermedial Dialogicality of Modernist *Ut pictura poesis*." "Reconfigurations: 20th- and 21st-Century Literature and the Arts" Conference, Nanyang Technological University, Singapore, October 2025. (**Panel Chair**)
10. Wang, Bowen. "'Where a painter is a poet': E. E. Cummings' Intermedial Prosody and Pacific-Rim Modernism." "Comparative Literature and Technology": The XXIV Congress of the International Comparative Literature Association (**ICLA**), Dongguk University, Seoul, Korea, July-August 2025.
11. Wang, Bowen. "Mina Loy, Artist Portraiture, and Poetic Words as Readymade." "Modernism and Language": The 4th International Conference of the Modernist Studies in Asia Network (**MSIA**), Ewha Womans University, Seoul, Korea, June 2025.
12. Wang, Bowen. "Mina Loy's *Lunar Baedeker*, Design Aesthetics, and Intermedial Modernism." The 11th International Convention on Chinese/American Poetry and Poetics (中美诗歌国际学术研讨会), School of Foreign Languages, Sichuan Normal University, Chengdu, Sichuan, China, June 2025.
13. Wang, Bowen. "Modernist Pacific Rim and the Cross-Medial/Cultural Aesthetics of E. E. Cummings' 'Poempictoriality.'" The 36th Annual Conference of American Literature Association (**ALA**), Boston, Massachusetts, United States, May 2025.
14. Wang, Bowen. "'Poet-Painter of China': E. E. Cummings' 'Poempictorial' Experiments, Eastern Aesthetics, and Transpacific Modernism." "English Literature and China": The 9th Annual

Conference of the National Association for the Study of Literature in English, China Association of Foreign Literature (中国外国文学学会英语文学研究分会), Department of Foreign Languages and Literatures, Tsinghua University, Beijing, China, May 2025.

15. Wang, Bowen. "Intermediality, Modernist *Ut pictura poesis*, and Polyphonous Dialogic Poetics." "Poetic Thoughts, Criticisms, and Arts": The 3rd Annual Conference of the English Poetry Studies Society, China Association for Comparative Studies of English and Chinese (中国英汉语比较研究会英语诗歌研究专业委员会), School of Foreign Studies, Anhui University, October 2024. **(Keynote at the Subforum)**
16. Wang, Bowen. "From Italian Futurism to New York Dada: Mina Loy's New Womanhood and Cosmopolitan Avant-Gardes." "Women and Crossover": The 2nd National Meihu Forum on Foreign Literature Studies (全国外国文学研究眉湖论坛), British and American Literature Research Centre, Zhengzhou University, Zhengzhou, Henan, March 2024. **(Panel Chair)**
17. Wang, Bowen. "Portraying the Avant-Garde: Readymade and Painterly Abstraction in Mina Loy's Art Poems." "Mina Loy and Her Network" Conference, Sorbonne Université, Paris, France, September 2023.
18. Wang, Bowen. "'Where a painter is a poet': E. E. Cummings' Modernist Response to Chinese Art." "Making Modernism 1922: 100 Years On": Modernist Studies Association (MSA) Annual Conference, Portland, Oregon, United States, October 2022.
19. Wang, Bowen. "The Poetics of Intermediality from a Poststructuralist Perspective." "In Between and Across: New Directions, Mappings and Contact Zones": The 6th International Conference of International Society of Intermedial Studies (ISIS), Trinity College Dublin, Dublin, Ireland, September 2022. **(Panel Organiser and Chair)**
20. Wang, Bowen. "Futurist or Dadaist: Mina Loy's *Lost Lunar Baedeker* of the Cosmopolitan Avant-Garde." The 16th European Society for the Study of English (ESSE) Conference, Johannes Gutenberg University, Mainz, Germany, August-September 2022.
21. Wang, Bowen. "Aestheticising Modernities through Intermediality: The New Narrative of Dialogic Poetics between Modernist Poets and Visual Artists." "Reconfigurations: New Narrative Challenges in Moving Images": The 6th Narrative, Media and Cognition Conference, Theatre and Film School of the Lisbon Polytechnic Institute, Lisbon, Portugal, October 2021.
22. Wang, Bowen. "Toward a Collaborative Poetics of Modernism: A(n) Trans-/Intermedial Dialogue between *Poesis* and *Pictura*." "Transmedial Turn? Potentials, Problems, and Points to Consider": The 2nd International Conference on Intersemiotic Translation, University of Tartu, Tartu, Estonia, December 2020.

SYMPOSIUMS and INVITED TALKS (Selected)

1. Wang, Bowen. "The Intermediality of Global Modernisms." "Transnational Intermedialities" Interdisciplinary Workshop, School of Arts and Letters, University of Meiji, Tokyo, December 2026.
2. Wang, Bowen. "Jazzing Detection: Sonic Activism in Mongo Beti's Crime Fictions." "Echoes between China and Britain: Sound and Literature" International Conference, Department of Languages and Cultures, Beijing Normal-Hong Kong Baptist University, Zhuhai, Guangdong, September 2026.
3. Wang, Bowen. "'In the austere theatre of the Infinite': Constructivist Abstraction in Mina Loy's Poetry." "At the Intersection of Literature and Theatre": Young Scholars' Workshop on Poetry Performance (诗歌表演研究青年学者工作坊), Institute of World Literature and Comparative Literature, Zhejiang University, September 2026.
4. Wang, Bowen. "Fashion and Intermedial Surrealism." Workshop on "Literature and Art Criticism Today: East and West" (当代文学与艺术评论: 东西之间的对话), School of Foreign Languages, Shanghai Jiao Tong University, Shanghai, June 2026.
5. Wang, Bowen. "The Somaesthetics of Tailoring in Mina Loy and Elsa Schiaparelli." "Reading Visual Narrative" Forum, College of Foreign Languages and Literatures, Fudan University,

Shanghai, May 2026.

6. Wang, Bowen. “‘The word made flesh’: Mina Loy’s Readymade Words and Artist Portraits.” Young Scholars Academic Forum on “Translation, Media and Culture” (翻译、媒介与文化青年学者学术论坛), School of Foreign Studies, Tongji University, Shanghai, December 2025.
7. Wang, Bowen. “Modernism’s Dialogic Intermedialities.” “Intermedial Encounters across Disciplines and Cultures” Symposium (学科与文化间的跨媒介相遇研讨会), School of Foreign Languages, Shanghai Jiao Tong University, Shanghai, November 2025. **(Organiser)**
8. Wang, Bowen. “E. E. Cummings’ Intermedial Still Lifes and Vital Modernism.” Symposium on Intermedial Studies in Literature and Art (文学与艺术的跨媒介研究专题研讨会), School of Foreign Studies, Nanjing University, Nanjing, Jiangsu, November 2025.
9. Wang, Bowen. “Tailoring the Amorphous ‘protoform’: Mina Loy’s Textural Design and Modernist Somaesthetics.” “Reading Bodies and Embodied Readings in Modernist Prose and Poetry: (Inter-) Cultural Experience” Roundtable, virtually, May 2025. **(Co-Organiser)**
10. Wang, Bowen. “The Theory of Intermediality from a Poststructuralist Perspective.” “Intermedial Art Studies in the Digital Age” Conference (数智时代的跨媒介艺术学高端论坛), School of Arts, Nanjing University, Nanjing, Jiangsu, China, November 2024.
11. Wang, Bowen. “The Baedeker of Euro-American Avant-Gardes: Mina Loy’s Transatlantic Modernism.” “Cross-Border Modernism” Academic Salon (跨界的现代主义学术沙龙), School of Foreign Languages & Literature, Shandong University, Jinan, Shandong, May 2024.
12. Wang, Bowen. “‘Experimented in deformations’: The Intermedial Tailoring of Mina Loy’s Mongrels.” “All about/Unfolding”: Mapping Mina Loy Studies Symposium, online, August 2023.
13. Wang, Bowen. “Mina Loy’s Self-Tailoring as the Life Narrative of an ‘Anglo-Mongrel.’” Research Meeting, Oxford Centre for Life-Writing, University of Oxford, Oxford, May 2023.
14. Wang, Bowen. “‘Reading, from out of the purple tabulae’: Wallace Stevens’ Metapoetics and Interart Philosophy.” “Poetry and/as Criticism” Symposium, Maynooth University, Maynooth, Ireland, March 2022.
15. Wang, Bowen. “An Intermedial and Transcultural Confabulation: Anglophone and Chinese Graphic Poetry and Their Poetics.” Guest Lecture (Chinese Literature and Film), School of Applied Language & Intercultural Studies, Dublin City University, Dublin, Ireland, March 2021.
16. Wang, Bowen. “Sisterhood, Paragone, Dichotomy, and *Gesamtkunstwerk*: An Archaeological Study from *Ut pictura poesis* to Intermediality.” Staff-Postgraduate Seminar Series, School of English, Trinity College Dublin, Dublin, Ireland, February 2021.
17. Wang, Bowen. “Visual Poetry and Its Visual Turn: The Past, Present, and Future.” Countervoices Summer Series Talks, Centre for Modern Studies, University of York, York, United Kingdom, April 2020.

AWARDS (Selected)

2026.8	Shortlist of the Max Nännny Prize
2026.6	First Prize of the 7 th Teaching Innovation Competition, Shanghai Jiao Tong University
2025.12	Outstanding Class Advisor, SJTU
2025.11	First Prize of Staff Calligraphy Competition (Hard Pen), SJTU
2024.11	Third Prize of the 9 th Teaching Competition, SJTU
2024.9	Second Prize in Shanghai of the 15 th National Foreign Language Teaching Competition
2019.5	Second Prize of the Guangdong-HK-Macau Postgraduate Academic Exchanges
2015-16	Best Graduate Thesis, Sun Yat-sen University
2016.3	Third Place of the 2 nd National Creative Writing Contest, SYSU
2015.5	First Prize of Travel Writing Contest, School of Tourism Management, SYSU
2012-15	Undergraduate Merit Scholarship, SYSU

GRANTS (Selected)

2026.9	Pedagogical Innovation Research Fund, Shanghai Jiao Tong University
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2026.6	Talent Supporting Program in Area Studies, China Scholarship Council
2026.3	Course Design Innovation Fund, SJTU (Completion Rated Excellent)
2024.7	William Mong Foundation for International Exchange
2022-23	Trinity Trust Travel Grant, Trinity College Dublin
2022.10	Modernist Studies Association Travel Grant
2022.9	Irish Association for American Studies Postgraduate Conference Bursary
2022.5	British Association for Modernist Studies Conference Bursary
2020-21	Postgraduate Travel Reimbursement Fund, School of English, TCD
2020-22	European Association for American Studies Transatlantic Travel Grant
2019-23	State Scholarship Fund, CSC
2017-18	Student Opportunity Fund, University of Edinburgh
2014.12	Sumitomo Corporation Scholarship

TEACHING EXPERIENCES (Selected)

Postgraduate:	Intermedial Studies of Literature (FL6202) Introduction to Literary Theory (FL6203) 20 th -Century British and American Fictions (FL8209) Academic Writing, Norms, and Ethics (Literary Studies) (GE6001)
Undergraduate:	Transmedial Studies of Literature (FL4327) Comparative Studies of World Literary Currents (FL4330) Research Project on Comparative Literature (FL4411) Euro-American Modernist Literature and Arts (ART1134) Intermediate Spoken English (FL1121) College English (FL3201)
GTA:	Modernisms: Making It New (ENU22006) US American Identities: Harlem Renaissance to the Present (ENU22003)

SUPERVISIONS

MA:	2028 <i>Politicised Aesthetics in Mary Ellen Solt's Concrete Poetry</i> (彭绮娴)
	2027 <i>Spectatorship and Moving-Image Politics in O'Hara's "Cinemoetry"</i> (Suprachai Sae Kwan)
BA:	2026 <i>"TAKE BACK THE NIGHT": Transmedial Nights in The Handmaid's Tale</i> (唐陈玥)
	2026 <i>Overlapping Iconicity in Zhu Yingchun's The Designing Wordsmith</i> (陈正旸)
	2026 <i>Artistic Practice as Mediator of Memory in The Garden of Evening Mists</i> (Yithing Chum)
	2025 <i>Trim and Seam: Remediating Elsa Schiaparelli's Wearable Poetics</i> (龚韵涵)

ACADEMIC SERVICES and MEMBERSHIPS (Selected)

Senior Editor, *Cogent Arts & Humanities* (Literature) (Taylor & Francis)

Editorial Board Member, *Humanities & Social Sciences Communications* (Springer)

Reviewer, *Feminist Modernist Studies*, *Critical Arts*, *Literature Compass*, *Philosophia: A Global Journal of Philosophy*, *Acta Universitatis Sapientiae Philologica...*

Executive Board Member, China Association for Comparative Studies of English and Chinese, English Poetry Studies Society (中国英汉语比较研究会英语诗歌研究专业委员会)

Secretary, Chinese European Association for Poetry and Poetics (中欧诗歌与诗学学会)

Affiliate, Princeton-Notre Dame's International Network for the Comparative Humanities

Member, Modernist Studies Association

Member, British Association for Modernist Studies

Member, Modernist Studies in Asia Network

Member, International Society for Intermedial Studies

Member, International Association of Word and Image Studies

Member, E. E. Cummings Society

Member, Modern Language Association